

KPFA

PROGRAM

Sept. 1 - Sept. 14

1957

FOLIO

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KPFA - Part 1

(This is the first in a series of articles on the basic structure and function of KPFA. This article will explore some fundamental philosophies. Future articles will be devoted to the operation and budget of the station, the structure of its organization, and the realities inherent in non-commercial non-profit radio.)

Pacifica Foundation was formed in 1946 to explore the means by which communication might be freed from the influence of those who wish to impose a conformity of thought and taste upon our culture. The first project of the Foundation was KPFA, which began broadcasting in April, 1949. The ultimate goal is to establish throughout the country similar projects: communications centers as outlets for the creative skills and energies of their respective communities. The governing body of the Foundation is its Executive Membership, a group of active participants in community life including members of the KPFA staff, which establishes and defines broad policies. From this membership is drawn a Committee of Directors, concerned with carrying out these policies in their practical details.

The aims of the Foundation include what KPFA has become: a free forum where issues in the arts, philosophy, and politics are presented and discussed. By "freedom" it is meant that all such issues, popular or unpopular, accepted or controversial, can be presented openly and honestly by anyone qualified and willing to express his own thoughts. It is regarded as a first rule of the project that the persons who formulate and/or perform the materials actually broadcast must be permitted to forage for their own resources, express their own interests — and thus communicate as individuals both in substance and in manner. For this reason, and to assure a measure of integration in the broadcasting institution, it is imperative that controls and execution be in the hands of a functional group, sharing values and free to search excellences rather than averages. The act of creation bears the impact of the individual, and cannot be arrived at through the vote of the majority. Only thus can there be restored to the concept of communication the respect for the listener's ability to form his own opinions and taste through knowledge based on the diversities of view presented to him.

The realization of this aim is possible only when the project can function with complete independence from any control by outside organizations or interests — be they political parties, civic associations, organizations of subscribers, educational institutions, or indeed special-interest pressure groups of any nature. The subscriber

(continued on page 7)

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Listeners in the immediate vicinity of our transmitter who have difficulty receiving KPFA may hear all KPFA's programs broadcast over KPFB at 89.3 megacycles.

BROADCAST HOURS: 9 a.m. - 11 p.m. Daily including Sunday. Saturday 9 a.m. - midnight.

Dates of future rebroadcasts appear in bold face, caps and parentheses.

Dates of original broadcasts appear in light face and in parentheses.

Times scheduled for weekday concerts are approximate.

* Signifies stereophonic broadcast via KPFA and KPFB.

SUNDAY, September 1

- 9:00 CHAMBER MUSIC** (Aug. 20)
LOEILLET Two Trio Sonatas (20)
HAYDN Octet, F major (18)
REICHA Wind Quartet No. 2 (20)
MOZART Horn Quartet, Eb major (16)
- 10:30 BOOKS:** Kenneth Rexroth (Aug. 31)
- 11:00 THE KASHMIR DISPUTE. I.** A presentation of facts and positions. Participants: S.N. Hussain, Press Attache, Indian Consulate-General, and Abdul Sattar, Vice Consul, Pakistan Consulate - General. Produced by Colin Edwards. (Aug. 18)
- 12:00 JAZZ REVIEW:** Philip F. Elwood
- 1:30 MISCELLANY**
- 1:45 PURE PAINTS A PICTURE:** A talk by Hubert Crehan.
- 2:10 ORCHESTRAL-CHORAL CONCERT**
HANDEL Concerto Grosso No. 5, D major (Boyd Neel Orch) (Lon 396) (18)
VIVALDI Concerto "San Lorenzo" (Orch-Pellizzari) (Col RL-6632) (17)
ARNE The Masque of Comus (Complete) (Soloists, Chorus, Chamber Orch-Lewis) (OL 50070/1) (95)
- 4:30 PORNOGRAPHY AND OBSCENITY:** An essay by D.H. Lawrence, written shortly after the banning of his "Lady Chatterley's Lover" and a police raid on an exhibit of his paintings, and first published in 1929; read by Alan Rich.
- 5:15 MISCELLANY**
- 5:30 CHAMBER MUSIC**
SCHUBERT Trio, Eb major, Op. 100 (Busch-Serkin Trio) (Col 4654) (40)
WEBER Piano Sonata, Ab major (Annie d'Arco) (OL 50068) (25)
SCHUMANN Piano Sonata, G minor (Jacqueline Blancard) (Van 415) (17)
DVORAK Quintet, Eb major, Op. 97 (Katims, Budapest) (Col 4799) (30)
- 7:20 MISCELLANY**
- 7:30 GOLDEN VOICES:** Anthony Boucher (SEPT. 7)
Rosa Raisa, soprano (1893-); Giacomo Rimini, baritone (1889-1952) (recordings of 1921-1923)
VERDI Otello: Ave Maria
VERDI Ernani: Ernani, involami
RUSSIAN FOLKSONGS Night; Kalinka malinka
VERDI Un ballo in maschera: Alla vita che t'arride
GIORDANO Fedora: La donna russa
VERDI Il trovatore: Mira d'acerbe lagrime
- 8:00 WAY BEYOND THE WEST:** Alan Watts (SEPT. 7)
- 8:30 MUSIC OF THE ITALIAN MASTERS**
Conducted by Frank de Bellis (SEPT. 4)
FRESCOBALDI Toccata and Ricercare (Paris Phil - Leibowitz) (Eso) (8)

- PALESTRINA Missa "Ad Fugam" (Netherlands Choir-deNobel) (Epic) (8)
VIVALDI Two-Flute Concerto, C major (Vienna Ens-Angerer) (Urania) (8)
CHERUBINI Piano Sonata No. 6, Eb major (Vera Franceschi) (West) (11)
PAGANINI Caprice No. 20, D major (Alfredo Campoli) (London) (3)
ROSSINI Wind Quartet No. 1, F major (New Art Ensemble) (Classic) (12)
BETTINELLI Sinfonia da Camera (Scarlatti Orch - Lupi) (Colo) (26)
- 10:00 THE POWER OF BLACKNESS:** Sixth in a series of seven lectures by Harry Levin, Litt. D., Professor of English and Chairman of Modern Languages, Harvard University.

MONDAY, September 2

- 9:00 ORCHESTRAL-CHORAL** (Aug. 18)
SCHUMANN Manfred Overture (12)
BARTOK Divertimento (27)
DVORAK Stabat Mater (75)
- 11:10 THE BET:** Anton Chekov's play, produced by the BBC "30-Minute Theater".
- 11:45 CHAMBER MUSIC**
HAYDN Quartet, Eb major, Op. 33 No. 2 (Schneider Qt.) (Haydn HSQ-19) (20)
FAURE Quintet No. 2, C minor (G. Casadesus, Gilet Qt.) (MGM 3166) (35)
BEETHOVEN Quartet, Bb major, Op. 130 (Budapest Qt.) (Col 4584) (40)
- 1:25 ORCHESTRAL CONCERT**
MOZART Symphony No. 33, Bb major (Concertgebouw-van Beinum) (Lon 491) (22)
HARRIS Symphony No. 5 (Pittsburgh-Steinberg) (Fest) (26)
BRAHMS Piano Concerto No. 2, Bb major (Uninsky, Orch-Otterloo) (Epic 3303) (45)
- 3:00 LIEDER** (Aug. 21)
A Schubert recital by Erb and Klose.
- 4:00 BRITISH WEEKLIES:** A review of current British editorial opinion, shortwaved to New York from London, taped there specially for KPFA, and airmailed to Berkeley. (SEPT. 3)
- 4:15 MISCELLANY**
- 4:30 CONCERT FOR YOUNG PEOPLE**
- 4:45 THROUGH THE LOOKING GLASS** by Lewis Carroll. BBC
- 5:15 THE STORY OF CAVES** by Dorothy Sterling, read by Eleanor McKinney.
- 5:30 ORCHESTRAL CONCERT**
DURANTE Concerto, A major (Scarlatti Orch-Schippers) (Angel 35335) (23)
HAYDN Symphony No. 67, F major (Vienna Sym-Sacher) (Epic 3038) (24)
MOZART Piano Concerto No. 18, Bb major (Kraus, Boston-Monteux) (RCA 1783) (27)
- 6:50 MISCELLANY**

- 6:55 **GULLIVER'S TRAVELS:** Jack Taylor
 7:35 **NEWS:** Byron Bryant
 7:50 **COMMENTARY:** Trevor Thomas
 8:05 **MISCELLANY**
 8:15 **SPANISH CHORAL MUSIC:** A group of early and contemporary works performed by the Capilla Clasica Polifonica. (Angel 35257)
 8:45 **THE CIVIL LIBERTIES SITUATION:** Patrick Murphy, Malin, National Executive Director, American Civil Liberties Union, is interviewed by Byron Bryant. (SEPT. 14)
 9:15 **THE UNITED NATIONS IN ACTION:** Address by Paul G. Hoffman, former U.S. delegate to the U.N., delivered at the Pacific Oaks Friends' School, Pasadena.
 10:15 **PIANO CONCERT**
 Debussy Preludes, Bk. I
 (Walter Gieseking) (Angel 35066)

TUESDAY, September 3

- 9:00 **CHAMBER-VOCAL** (Aug. 19)
 LOCKE Consort No. 6 (8)
 GIBBONS Two Fantasias (10)
 DOWLAND Dances for the Lute (30)
 MONTEVERDI Il Ballo dell'Ingrate
 10:45 **COMMENTARY:**
 11:05 **ORCHESTRAL CONCERT**
 SCHUBERT Symphony No. 6, C major
 (Royal Phil-Beecham) (Angel 35339) (26)
 BRUCH Violin Concerto, G minor
 (Milstein, Orch-Steinberg) (Cap 8243) (24)
 DVORAK Cello Concerto, B minor
 (Casals, Orch - Szell) (RCA LCT-1026) (38)
 BEETHOVEN Symphony No. 1, C major
 (Vienna-Scherchen) (West 18034) (25)
 1:05 **CHAMBER MUSIC**
 BEETHOVEN Quartet No. 4, C minor
 (Budapest Qt.) (Col 4577) (24)
 VERDI Quartet, E minor
 (Paganini Qt.) (RCA 37) (23)
 SCHOENBERG Quartet No. 1, D minor
 (Juilliard Qt.) (Col 4735) (45)
 2:45 **BAROQUE MUSIC** (Aug. 22)
 MONTEVERDI Lamento di Arianna (20)
 CHARPENTIER Mass "Assumpta est Maria" (52)
 4:00 **CONTEMPORARY JAZZ:** Joseph Agos
 (Aug. 30)
 4:30 **TELL-ME-WHAT-AGAIN TALES:** Stella Toogood
 4:45 **KEYBOARD CONCERT:** Gertrude Chiarito and guests. Kenneth Matsumura performs Haydn's Sonata in C major and Beethoven's G major Variations.
 5:00 **QUAIL HAWKINS:** "Winter Danger" by William Steele.
 5:15 **A BEAR STORY:** Eric St. Clair
 5:30 **CHAMBER MUSIC**
 HAYDN Trio, Ab major (Fournier, Janigro, Badura-Skoda) (West 18054) (20)
 MOZART Clarinet Trio, Eb major
 (Kell, Fuchs, Horszowski) (Decca 9543) (22)
 BRAHMS Trio, B major, Op. 8
 (Fournier, Janigro, Badura-Skoda) (West 18450) (33)
 6:45 **BRITISH WEEKLIES** (Sept. 2)
 7:00 **ETHNIC MUSIC:** Prepared and annotated by the Pacifica Institute of Comparative Musico-Anthropology under the supervision of Associate Professor Jacobs. (SEPT. 4)
 7:30 **NEWS**
 7:45 **COMMENTARY:** William Clark
 8:00 **MISCELLANY**
 8:15 **SCARLATTI SONATAS:** Edited and performed by Ralph Kirkpatrick. (Col SL-221)

- 8:45 **THE STALIN MYTH:** By Isaac Deutscher, produced by Laurence Gilliam for the BBC. First of three parts.
 9:45 **CANZONE SCORDATE:** Italian and German songs of the 17th and 18th Centuries, arranged by Arne Dorumsgaard and sung by Gerard Souza. (Lon 731)
 10:30 **SOSHO:** An introduction to Japanese Literature, written and read by Bill Butler.

WEDNESDAY, September 4

- 9:00 **ORCHESTRAL CONCERT** (Aug. 28)
 GLUCK-MOTTLL Ballet Suite (20)
 HAYDN Cello Concerto, D major (30)
 IVES Symphony No. 2 (32)
 10:30 **COMMENTARY**
 10:50 **FRENCH COMIC OPERA:** Rousseau and Poulenc. (Aug. 31)
 12:50 **CHAMBER MUSIC** (Aug. 24)
 MOZART Quartet, Bb major, K. 458 (25)
 BEETHOVEN Quintet, Eb major (24)
 SCHUBERT Quartet, G major (40)
 2:30 **MUSIC OF THE ITALIAN MASTERS** (Sept. 1)
 4:00 **ETHNIC MUSIC** (Sept. 3)
 4:30 **THE MOZART STORY:** A play with music, by Helen Kaufmann, produced by Station WNYC, New York.
 5:00 **LAND OF OZ:** Dramatized by Virginia Maynard and Charles Levy.
 5:15 **SIGNPOSTS FOR YOUNG SCIENTISTS**
 By Janet Nickelsburg, read by Eleanor McKinney. (SEPT. 7)
 5:30 **ORCHESTRAL-CHORAL CONCERT**
 MOZART-SERLY Fantasy, F minor
 (New Sym-Autori)(Bartok 302) (14)
 HAYDN Mass "In Time of War", C major
 (Soloists, Vienna Ens - Gillesberger) (Haydn 2021) (40)
 WEBER Piano Concerto, Eb major
 (Wührer, Orch-Swarowsky) (Vox 8140) (24)
 6:50 **MISCELLANY**
 7:00 **JAZZ ARCHIVES:** Philip F. Elwood. (SEPT. 6)
 7:30 **NEWS:** Bill Butler
 7:45 **COMMENTARY:** Michael Grieg
 8:00 **CONTEMPORARY MUSIC**
 FINE Quartet (1952)
 (Juilliard Qt.) (Con 4843) (20)
 SESSIONS Piano Sonata No. 2
 (Bernhard Abramowitsch)(MusicLib 7003) (18)
 SCHOENBERG Chamber Symphony No. 2
 (Vienna Sym-Hafner) (Col 4664) (20)
 9:00 **THE PSYCHOLOGY OF SEX IN NATURAL HISTORY:** Third of the series of five Gimbel lectures delivered at the University of California, by Alfred L. Kroeber, Professor of Anthropology, Emeritus.
 10:00 **CHAMBER MUSIC**
 J. C. BACH Quintet, D major
 (French Ensemble) (Haydn 117) (14)
 ARRIAGA Quartet, A major
 (Guilet Qt.) (ConHall 1068) (23)
 SPOHR Grande Nonette
 (New York Ensemble) (Strad 609) (26)

THURSDAY, September 5

- 9:00 **MAHLER'S FIFTH SYMPHONY** (Aug. 29)
 10:15 **BOOKS:** Kenneth Rexroth (Sept. 1)
 10:45 **CHAMBER-VOCAL CONCERT**
 MOZART Piano Quartet, Eb major
 (Szell, Budapest) (Col 4080) (20)
 SCHUBERT Die Schöne Müllerin
 (Aksel Schiøtz) (RCA LCT-1048) (60)
 DVORAK Quartet, Ab major, Op. 105
 (Barylli Qt.) (West 5337) (29)

- 12:45 **BBC CONCERT HALL** (Aug. 27)
Sir Malcolm Sargent conducts Weber, Brahms, and Sibelius; and Piatigorsky plays the new Walton Cello Concerto.
- 2:30 **THE HISTORY OF MUSIC:** Sixteenth in the series conducted by Alan Rich. (Aug. 26)
- 4:30 **FRENCH WEEKLIES**
- 4:45 **MISCELLANY**
- 5:00 **QUAIL HAWKINS:** "Winter Danger" by William Steele.
- 5:15 **HOW MAN BECAME A GIANT:** Read by Jack Taylor. (SEPT. 7)
- 5:30 **ORCHESTRAL CONCERT**
VAUGHAN WILLIAMS Tallis Fantasia (London Phil-Boult) (West 18248) (16)
DEBUSSY La Mer (Boston Sym-Montoux) (RCA 1939) (25)
BRAHMS Symphony No. 3, F major (N.Y. Phil-Walter) (Col SL-200) (32)
- 6:50 **MISCELLANY**
- 7:00 **THE MUSIC OF JAPAN:** Eleventh in a series conducted by Bob Garfias. A demonstration of the Koto.
- 7:45 **NEWS:** Bill Butler
- 8:00 **COMMENTARY:** Claude Fawcett
- 8:15 **MISCELLANY**
- 8:30 **FULBRIGHT AWARDS GO BEGGING:** Dean Albertson, Asst. to Exec. Secretary, Conference Board of Associated Research Councils, is interviewed by Byron Bryant.
- 9:00 **LIEDER:** A Schubert-Sibelius recital by Marian Anderson. (RCA, HMV)
- 9:30 **SWANWHITE:** August Strindberg's play produced by the BBC, with the incidental music by Jan Sibelius.

FRIDAY, September 6

- 9:00 **ORCHESTRAL CONCERT** (Aug. 30)
HAYDN Symphony No. 96, D major (23)
MOZART Flute Concerto, G major (18)
STRAUSS Oboe Concerto (23)
WEBER Preciosa, Overture (8)
- 10:30 **COMMENTARY**
- 10:50 **CHAMBER ORCHESTRA**
TELEMANN Suite, A minor (Barwahser, Orch - Paumgartner) (Epic 3075) (20)
MOZART Divertimento, D major, K. 251 (Chamber Orch-Schneider) (Merc 10002) (25)
WAGNER Siegfried Idyll (Stuttgart-Munchinger) (Lon 525) (15)
STRAVINSKY Pulcinella (Soloists, Cleveland-Stravinsky) (Col 4830) (40)
- 12:40 **CONTEMPORARY MUSIC** (Aug. 21)
MILHAUD Sonata, Winds & Piano (20)
RUGGLES Evocations; Lilacs; Portals (26)
BLOCH Four Episodes (12)
- 1:40 **ORCHESTRAL CONCERT**
HAYDN Symphony No. 104, D major (Vienna-Scherchen) (West 18327) (26)
MENNIN Symphony No. 6 (Louisville-Whitney) (Lou 545-5) (24)
LISZT Piano Concerto No. 2, A major (DeGroot, Orch-Otterloo) (Epic 3145) (20)
MUSSORGSKY Pictures at an Exhibition (Chicago - Kubelik) (Merc 50000) (32)
BEETHOVEN Symphony No. 7, A major (N.Y. Phil - Toscanini) (RCA Camden 352) (37)
- 4:00 **JAZZ ARCHIVES:** Philip F. Elwood. (Sept. 4)
- 4:30 **HIGHLAND REBEL:** Read by Sally Watson. (SEPT. 7)
- 4:45 **LAND OF OZ:** Virginia Maynard and Charles Levy.
- 5:00 **AFRICAN MUSIC**
- 5:15 **WEST AFRICAN TALES:** Read by Eleanor

McKinney

5:30 MUSIC BY BACH

Preludes & Fugues, A major & B minor (Finn Viderø) (Haydn 128) (22)
Cantata No. 21 "Ich hatte viel Bekümmernis" (Berlin Ens - Lehmann) (Decca 9673) (40)
Brandenburg Concerto No. 2, F major (Vienna Ens-Prohaska) (Bach 540) (12)

6:50 MISCELLANY

7:00 CONTEMPORARY JAZZ: Joseph Agos. (SEPT. 10)

7:30 REPORT ON ASIA: Colin Edwards

7:50 COMMENTARY: Claude Fawcett

8:05 MISCELLANY

8:15 STUDIO CONCERT: Arch McPherson, tenor; Ralph Peterson, bass; Jean Barnhart, piano. A program of songs and operatic duets.

9:15 LET THE BUYER BEWARE: A report on economic events from the consumers' point of view. By Mildred Brady, Consultant for "Consumer Reports."

9:45 ORCHESTRAL CONCERT

CARPENTER Skyscrapers, Ballet (Orch - von Zallinger) (ARS 37) (24)
SCHNABEL Piano Concerto (H. Schnabel, Orch-Adler) (SPA 55) (20)

10:30 UNCLE SILAS: J. Sheridan Le Fanu's novel about a young woman's discovery of the evil in an English country house. Part One, read by Virginia Maynard. (SEPT. 8)

SATURDAY, September 7

9:00 ORCHESTRAL CONCERT (Aug. 31)

HANDEL Concerto Grosso No. 10 (14)
MOZART Horn Concerto No. 4 (15)
WEBER Clarinet Concerto, F minor (24)
PROKOFIEV Symphony No. 7 (25)

10:15 SIGNPOSTS FOR YOUNG SCIENTISTS

By Janet Nickelsburg. (Sept. 4)

10:30 MISCELLANY

10:40 COMMENTARY REBROADCAST

11:15 WAY BEYOND THE WEST: Alan Watts. (Sept. 1)

11:45 GOLDEN VOICES: Anthony Boucher. (Sept. 1)

12:15 MISCELLANY

12:30 TRISTAN UND ISOLDE: A complete performance of Richard Wagner's three-act music drama, conducted by Wilhelm Furtwangler, with Kirsten Flagstad and Ludwig Suthaus in the title roles, Dietrich Fischer-Dieskau as Kurvenal, Blanche Thebom as Brangaene, and Josef Greindl as King Marke. (RCA LM-6700)

5:15 MISCELLANY

5:30 HIGHLAND REBEL: Sally Watson (Sept. 6)

5:45 HOW MAN BECAME A GIANT: Jack Taylor. (Sept. 5)

6:00 CHAMBER MUSIC

HAYDN Quartet, D minor, Op. 42 (Schneider Qt.) (Haydn HSQ-37) (15)
CLEMENTI Three Trios (Trio di Bolzano) (Epic 3351) (26)
BRAHMS Piano Quartet, G minor (Aller, Hollywood Qt.) (Cap 8346) (38)

7:20 MISCELLANY

7:30 REPORT TO THE LISTENER

7:45 COMMENTARY: Virginia Davis

8:00 BOOKS: Kenneth Rexroth (SEPT. 8)

8:30 CLASSICAL RECORD REVIEW: Alan Rich in his bi-weekly search for the honest performance. (SEPT. 14)

9:00 RECENT RELEASES: Results of the above search.

10:30 RUTH LECHLITNER in a reading of her poetry. Author of "Tomorrow's Phoenix",

"Only the Years", "The Shadow on the Hour", Ruth Lechlitter's reading is selected from several published works.

11:00 FOLK SONGS (LIVE): Helen and Barry Olivier, and guests.

SUNDAY, September 8

9:00 CHAMBER MUSIC (Aug. 27)

HAYDN Quartet, A major (20)

MEDELSSOHN Quartet, D major (25)

BRITTEN Quartet No. 1 (26)

10:30 BOOKS: Kenneth Rexroth (Sept. 7)

11:00 THE KASHMIR DISPUTE. II. A discussion of the issues with S.N. Hussain, Press Attache, Indian Consulate General, and Abdul Sattar, Vice Consul, Pakistan Consulate-General. Produced and moderated by Colin Edwards. (Aug. 19)

12:00 JAZZ REVIEW: Philip F. Elwood.

1:30 MISCELLANY

1:45 VOICES OF EUROPE: Sir Oswald Mosely, interviewed by Milton Mayer. (NAEB)

2:15 ORCHESTRAL CONCERT

MOZART Symphony No. 35, D major (Pittsburgh-Steinberg) (Cap 8242) (20)

SCHUMANN Overture, Scherzo & Finale (Munich-Mennerich) (Merc 10115) (20)

BRAHMS Violin Concerto, D major (Senofsky, Orch-Moralt)(Epic 3291) (35)

LISZT Dante Symphony (Colonne Orch-Sebastian)(Ura 7103) (50)

4:20 THE ARAB NATIONS' POINT OF VIEW: Dr. Fayez Sayegh, Director, Arab Information Center, New York, is interviewed by Mohammed Mehdi. (Aug. 25)

4:45 THE ZIONIST POINT OF VIEW: Dan Russell, Western States Representative, American Zionist Council. (Aug. 31)

5:15 CHORAL CONCERT

BACH Cantata No. 78 "Jesu der du meine Seele" (Vienna Ens-Prohaska) (Bach 537) (22)

BEETHOVEN Mass, C major, Op. 86 (Vienna Ens-Moralt) (Vox 6300) (52)

BRUCKNER Psalm 112 (Vienna Ens-Swoboda)(West 18075)(14)

7:45 UNCLE SILAS: Part One, read by Virginia Maynard. (Sept. 6)

7:15 MISCELLANY

7:30 GOLDEN VOICES: Conducted by Anthony Boucher. (SEPT. 14)

Miguel Fleta, tenor (1893-1938) (recordings of 1922-1928)

PEREZ FREIRE Ay! ay! ay!

VERDI Rigoletto: La donna e mobile

BELLINI I puritani: A te o cara

SPANISH FOLKSONGS La fematera; La virgen

BRETÓN La Dolores: Henchido de amor santo

ARRIETA Marina: Brindis (Emilio Sagi-Barba)

8:00 WAY BEYOND THE WEST: Alan Watts. (SEPT. 14)

8:30 MUSIC OF THE ITALIAN MASTERS

Conducted by Frank de Bellis. (SEPT. 11)

VIVALDI Concerto, G minor, Op. 8 No. 8 (I Musici) (Epic) (11)

LÓTTI Vere Languores Nostros (Netherlands Choir-de Nobel) (Epic) (2)

FRESCOBALDI Three Gagliarde (Paul Wolfe, harpsichord) (EA) (4)

PIZZETTI Concerto dell'Estate (Vienna Orch - Krueger) (NRLP) (33)

ROSSINI Wind Quartet No. 2, G major (New Art. Quartet) (Classic) (13)

ROSSELLINI Fontana Malata, for cello (H. Oblach) (Cetra) (4)

SPONTINI La Vestale, Overture (Scarlatti Orch-Caracciolo) (Angel) (7)

10:00 THE POWER OF BLACKNESS: Last of seven lectures by Harry Levin, Litt. D., professor of English and Chairman of Modern Languages at Harvard.

MONDAY, September 9

9:00 ORCHESTRAL-CHORAL CONCERT

(Sept. 1)

HANDEL Concerto Grosso No. 5 (18)

VIVALDI Concerto "San Lorenzo" (17)

ARNE The Masque of Comus (95)

11:20 THE BELL ROOM: A dramatization of a Poe story, produced by the BBC "Thirty-Minute Theater".

11:50 CONTEMPORARY MUSIC (Aug. 25)

GARDNER READ Toccata Giocosa (7)

HINDEMITH Philharmonic Concerto (25)

RIEGGER Variations, Piano & Orch. (14)

BRITTEN Diversions (20)

SCHOENBERG Pelleas and Melisande (45)

1:50 CHAMBER MUSIC

SCHUBERT Quartet, G minor

(Konzerthaus Qt.) (West 5224) (18)

MOZART Quintet, D major, K. 593

(Katims, Budapest) (Col 4143) (25)

BEETHOVEN "Archduke" Trio, Bb major

(Aitay, Starker, Jambor) (Per 707) (40)

SCHUMANN Piano Quintet, Eb major

(Aller, Hollywood) (Cap 8316) (28)

4:00 BRITISH WEEKLIES (SEPT. 10)

4:15 MISCELLANY

4:30 CONCERT FOR YOUNG PEOPLE

4:45 THROUGH THE LOOKING GLASS: by Lewis Carroll, dramatized by the BBC.

5:15 THE STORY OF CAVES: Read by Eleanor McKinney.

5:30 TREASURE OF THE 78: Recordings not available on LP.

HANDEL (?) Viola Concerto, B minor (Primrose, Orch-Goehr) (Col) (20)

MOZART (?) Violin Concerto No. 7, D major (Menuhin, Orch-Enesco) (RCA) (27)

BOCCHERINI (?) Cello Concerto, Bb major (Casals, Orch-Ronald) (RCA) (25)

6:45 MISCELLANY

6:55 GULLIVER'S TRAVELS: Read by Jack Taylor.

7:30 NEWS

7:45 COMMENTARY: Harold Guetzkow

8:05 MISCELLANY

8:15 STUDIO CONCERT: Ezequiel Amador, violin; Raylene Pierce, piano.

BRAHMS Sonata, A major, Op. 100

PROKOFIEV Sonata, D major, Op. 80

MOZART Sonata, A major, K. 526

9:15 THE HISTORY OF MUSIC: Seventeenth in the series conducted by Alan Rich, followed by a listening period. Opera in the 19th Century. (SEPT. 19)

TUESDAY, September 10

9:00 CHAMBER MUSIC (Sept. 3)

HAYDN Trio, Ab major (20)

MOZART Clarinet Trio (22)

BRAHMS Trio, B major (33)

10:30 COMMENTARY

10:50 MUSIC BY MOZART (Aug. 25)

Serenade, D major, K. 203 (40)

Piano Concerto No. 19, F major (28)

Requiem, D minor, K. 626 (60)

1:00 ORGAN CONCERT

BACH Klavierbung, Part III

(Paul Callaway) (Haydn HSL-A)

3:00 BBC CONCERT HALL (Aug. 28)

Sir Thomas Beecham conducts Mozart and William Alwyn.

4:00 CONTEMPORARY JAZZ: Joe Agos. (Sept. 6)

4:30 TELL-ME-AGAIN TALES: Stella Toogood

4:45 KEYBOARD CONCERT: Conducted by Gert Chiarito. Guest: Nancy Kay Coley, playing music by Beethoven, Scarlatti, and Mozart.

- 5:00 **QUAIL HAWKINS:** "Winter Danger" by William Steele
- 5:15 **ERIC ST. CLAIR:** Reading one of his own stories about anthropomorphic bears and other fauna.
- 5:30 **THE PREPARED PIANO**
John Cage's Sonatas and Interludes (actually one singly-conceived work) played, on something Mr. Steinway would probably disown, by Maro Ajemian. (Dial 19)
- 6:45 **BRITISH WEEKLIES** (Sept. 9)
- 7:00 **SWAHILI WEEKLIES:** Henry Jacobs. (SEPT. 11)
- 7:30 **NEWS**
- 7:45 **COMMENTARY:** Roy Finch
- 8:00 **MISCELLANY**
- 8:10 **UNICEF AND 600 MILLION CHILDREN:** A discussion between Phyllis Kotite, Program Assistant, U.S. Committee for UNICEF, and Mrs. Gordon Pomeroy, State Chairman for Int. Relations, AAUW.
- 8:30 **THE STALIN MYTH:** By Isaac Deutscher, produced by Laurence Gilliam for the BBC. Second of three parts.
- 9:30 **ORCHESTRAL CONCERT**
SIBELIUS En Saga
(London Phil-Boult) (Van 489) (12)
PROKOFIEV Piano Concerto No. 3
(Pennario, Orch - Golschmann) (Cap 8253) (25)
BEETHOVEN Symphony No. 3, Eb major
(Philharmonia-Klemperer) (Angel 35328) (45)

WEDNESDAY, September 11

- 9:00 **WAGNER'S TRISTAN UND ISOLDE** (Sept. 7)
- 1:50 **MISCELLANY**
- 2:10 **COMMENTARY**
- 2:30 **MUSIC OF THE ITALIAN MASTERS** (Sept. 8)
- 4:00 **ETHNIC MUSIC:** Henry Jacobs (Sept. 10)
- 4:30 **MISCELLANY**
- 4:45 **THE NATURALIST:** Plants and Animals. (BBC)
- 5:00 **THE LAND OF OZ:** Dramatized by Virginia Maynard and Charles Levy.
- 5:15 **SIGNPOSTS FOR YOUNG SCIENTISTS**
By Janet Nickelsburg, read by Eleanor McKinney. (SEPT. 14)
- 5:30 **BAROQUE MUSIC**
BUXTEHUDE Three Cantatas for Soprano
(Guillaume, Ens - Bechert) (Vox 7330) (20)
SWEELINCK Variations on "Est-ce Mars?"; Chromatic Fantasy
(Helma Elsnar) (Vox 9270) (19)
SCHUETZ St. John Passion
(Harvard-Radcliffe Chorus-Woodworth) (37)
- 6:50 **MISCELLANY**
- 7:00 **JAZZ ARCHIVES:** Philip F. Elwood (SEPT. 13)
- 7:30 **NEWS:** Bill Butler
- 7:45 **COMMENTARY:** James Hanley
- 8:00 **MISCELLANY**
- 8:15 **THE HOFFNUNG MUSIC FESTIVAL**
Selections from an entertainment concocted by Gerard Hoffnung, recorded at London's Royal Festival Hall. Among the items:
ARNOLD A Grand Grand Overture
(For Vacuum Cleaner and Orchestra)
LEOPOLD MOZART Finale from the Horn Concerto (Dennis Brain, hosepipe)
REIZENSTEIN Concerto Popolare
(Yvonne Arnaud, piano)
CHOPIN Mazurka for Four Tubas etc. etc. etc. (Angel 35500)

- 9:00 **THE PSYCHOLOGY OF SEX IN NATURAL HISTORY:** Fourth in the series of five Gimbel lectures delivered at the University of California by Alfred L. Kroeber, Professor of Anthropology, Emeritus.

*10:00 STEREOPHONIC CONCERT

By request: a repeat of Beethoven's Ninth Symphony, conducted by Walter Goehr. (Concert Hall)

THURSDAY, September 12

- 9:00 **ORCHESTRAL CONCERT** (Aug. 24)
RESPIGHI The Birds (16)
CARPENTER Adventures in a Perambulator (30)
BARTOK The Wooden Prince (60)
- 11:00 **BOOKS:** Kenneth Rexroth (Sept. 7)
- 11:30 **CHAMBER MUSIC** (Aug. 31)
SCHUBERT Quartet No. 4, C major (23)
SCHUBERT Violin Sonata, A major (25)
GRIEG Violin Sonata, C minor (23)
BARTOK Quartet No. 2, A minor (30)
- 1:20 **CHORAL CONCERT**
PALESTRINA Pope Marcellus Mass
(Netherlands Choir - de Nobel) (Epic 3045) (26)
The Russian Orthodox Requiem
(Cappella Chorus - Afonsky) (West 18263) (45)
HAYDN Missa Cellensis, C major
(Vienna Ens - Gillesberger) (Haydn 2011) (40)
PROKOFIEV Alexander Nevsky
(Vienna Ens-Rossi) (Vanguard 451) (40)
- 4:00 **FRENCH WEEKLIES**
- 4:15 **MISCELLANY**
- 4:30 **MANY MOONS:** James Thurber's short fable, read by Alan Rich.
- 5:00 **QUAIL HAWKINS:** "Winter Danger" by William Steele.
- 5:15 **HOW MAN BECAME A GIANT:** Read by Jack Taylor. (SEPT. 14)
- 5:30 **ORCHESTRAL CONCERT**
JANACEK Suite for Strings
(Winterthur Sym-Swoboda) (West 18069) (14)
PISTON Symphony No. 6
(Boston Sym-Munch) (RCA 2083) (26)
STRAUSS Domestic Symphony
(Vienna Phil-Krauss) (Lon 483) (40)
- 6:50 **MISCELLANY**
- 7:00 **THE MUSIC OF JAPAN:** Twelfth in a series conducted by Bob Garfias. Sankyoku.
- 7:40 **NEWS:** Bill Butler
- 7:55 **COMMENTARY:** Sidney Roger
- 8:10 **MISCELLANY**
- 8:15 **ATOMIC ENERGY FOR PEACEFUL PURPOSES:** Address by Newton I. Steers, Jr., President, Atomic Development Mutual Fund, Inc. Delivered under the auspices of the Committee for World Development and World Disarmament.
- 8:45 **CHAMBER MUSIC**
MOZART Quartet, Eb major, K. 171
(Barylli Qt.) (West 18103) (17)
BEETHOVEN Quintet, C major, Op. 29
(Hubner, Barylli Qt.) (West 18409) (27)
- 9:30 **THE STRONG ARE LONELY:** A drama by Franz Hochwalder, set among the Jesuits in their famous colony in Paraguay in the 18th Century. BBC.

FRIDAY, September 13

- 9:00 **MUSIC BY BACH** (Sept. 6)
Preludes & Fugues, A major & B minor (22)
Cantata No. 21 (40)
Brandenburg Concerto No. 2 (12)
- 10:30 **COMMENTARY**
- 10:50 **CHAMBER MUSIC**

- BEETHOVEN String Trio, C minor, Op. 9 No. 3 (Pasquier Trio) (Allegro 3015) (22)
- BEETHOVEN Violin Sonata, A major, Op. 30 No. 1 (Fournier, Doyen) (West 18420) (23)
- BRAHMS Violin Sonata, D minor, Op. 108 (Stern, Zakin) (Col 4336) (25)
- BRAHMS Quartet, A minor, Op. 51 No. 2 (Curtis Qt.) (West 18441) (30)
- 12:35 ORCHESTRAL CONCERT** (Aug. 26)
- BACH Brandenburg Concerto No. 4 (21)
- PFITZNER Symphony, Op. 46 (26)
- AUBER Bronze Horse, Overture (9)
- 1:35 MUSIC OF THE 18TH CENTURY**
- BOCCHERINI Sinfonia Concertante London Baroque-Haas (West 18054) (10)
- MOZART Haffner Serenade, K. 250 (Chamber Orch-Scholz) (West 18164) (55)
- HAYDN Symphony No. 64, A major (Vienna Sym - Swoboda) (West 5023) (20)
- 3:00 CHAMBER MUSIC** (Aug. 28)
- BARTOK Quartet No. 3 (16)
- SCHOENBERG Fantasy (13)
- BLOCH Quartet No. 4 (26)
- 4:00 JAZZ ARCHIVES:** Philip F. Elwood (Sept. 11)
- 4:30 HIGHLAND REBEL:** Read by Sally Watson. (SEPT. 14)
- 4:45 LAND OF OZ:** Virginia Maynard and Charles Levy.
- 5:00 AFRICAN MUSIC**
- 5:15 WEST AFRICAN TALES:** Read by Eleanor McKinney
- 5:30 CHAMBER-VOCAL CONCERT**
- FALLA Harpsichord Concerto (Marlowe, Ens.) (Cap 8309) (12)
- DEBUSSY Chansons de Bilitis (Jennie Tourel) (Col 2184) (16)
- BRITTEN Holy Sonnets of John Donne (Alexander Young) (West 18077) (25)
- HINDEMITH Kammermusik No. 4 (Rybar, Ens-Swoboda) (West 5074) (25)
- 6:50 MISCELLANY**
- 7:00 CONTEMPORARY JAZZ:** Joseph Agos (SEPT. 17)
- 7:30 COMMENTARY:** Victor Ferkiss
- 7:50 MISCELLANY**
- 8:15 STUDIO CONCERT:** Carole Brooke, soprano; John Rucker, tenor, in a program of duets from the 14th to the early 18th Century, Donald Aird is at the piano.
- 9:15 THE IMPORTANCE OF NATIONALITY:** A discussion with Bertrand Russell, Peter Ustinov, and Malcolm Muggeridge. BBC
- 9:45 CONCERT PREVIEW:** Conducted by Charles Susskind.
- 10:30 UNCLE SILAS:** Part Two of J. Sheridan LeFanu's novel, read by Virginia Maynard. (SEPT. 15)
- 10:15 SIGNPOSTS FOR YOUNG SCIENTISTS**
By Janet Nickelsburg. (Sept. 11)
- 10:30 MISCELLANY**
- 10:45 COMMENTARY REBROADCAST**
- 11:15 MISCELLANY**
- 11:30 CLASSICAL RECORD REVIEW:** Alan Rich. (Sept. 7)
- 12:00 ORCHESTRAL CONCERT**
- MOZART Symphony No. 40, G minor (Cleveland-Szell) (Epic 3287) (25)
- MAHLER Symphony No. 4, G major (Stich-Randall, Hague Phil-Otterloo) (Epic 3304) (50)
- 1:15 WAY BEYOND THE WEST:** Alan Watts (Sept. 8)
- 1:45 GOLDEN VOICES:** Anthony Boucher (Sept. 8)
- 2:15 MISCELLANY**
- 2:30 NORMA:** Bellini's opera in a performance by La Scala, conducted by Tullio Serafin. Maria Callas sings the title role, with Ebe Stignani as Adalgisa, Mario Filippeschi as Pollione, and Nicola Rossi-Lemeni as Orovoso. (Angel 35148/50)
- 4:45 MISCELLANY**
- 5:00 HIGHLAND REBEL:** Sally Watson (Sept. 13)
- 5:15 HOW MAN BECAME A GIANT:** Jack Taylor (Sept. 12)
- 5:30 CHAMBER MUSIC**
- MARCELLO Gamba Sonatas Nos. 1 & 2 (Scholz, Sartori) (Epic 3260) (20)
- MOZART Violin Sonata, Bb major, K. 378 (de Klijn, Heksch) (Epic 3034) (20)
- RUST Sonata for Viola, Cello, and 2 Horns (Boston Ensemble) (Boston 201) (15)
- SCHUBERT-MATIEGKA Guitar Quartet (Danish Ensemble) (Lon 1079) (27)
- 6:50 MISCELLANY**
- 7:00 THE CIVIL LIBERTIES SITUATION:** Patrick Murphy Malin, National Executive Director, American Civil Liberties Union, is interviewed by Byron Bryant. (Sept. 2)
- 7:30 LETTERS TO KPFA:** Complimentary and Critical.
- 7:45 COMMENTARY:** Russell Kirk
- 8:00 BOOKS:** Kenneth Rexroth (SEPT. 15)
- 8:30 ORCHESTRAL CONCERT**
- SCHUBERT Italian Overture, D major (Hamburg Orch-Winograd) (MGM 3362) (8)
- SCHUMANN Introduction & Allegro, Op. 134 (Demus, Orch-Rodzinski) (West 18290) (15)
- BRUCKNER Symphony No. 4, Eb major (Vienna Sym-Klemperer) (Vox 6930) (60)
- 10:00 ROBERT LOWELL** in a reading and discussion of his own poetry. Winner of Guggenheim Fellowships, the Pulitzer Prize, and Consultant in Poetry for the Library of Congress, Robert Lowell is author of "Land of Unlikeness", "Lord Weary's Castle" and "The Mills of the Cavanaghs". This reading was given at the University of California and recorded by KPFA.
- 11:00 FOLK SONGS (LIVE):** Barry and Helen Olivier, and guests.

SATURDAY, September 14

- 9:00 CHAMBER MUSIC** (Sept. 7)
- HAYDN Quartet, D minor, Op. 42 (15)
- CLEMENTI Two Trios (10)
- BRAHMS Piano Quartet, G minor (38)

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OF NOTE -

We call your attention to a new KPFA program designed specifically as a channel for listener response. LETTERS (alternate Saturdays at 7:30 P.M.) will serve as an open forum for listener/subscriber comments and suggestions, both complimentary and critical.

A group of volunteers from San Francisco have arranged for a KPFA Rummage Sale to be held at Patricks, 999 McAllister Street, S.F. on September 26 and 27. Coordinator of the project, Mrs. Robert MacCollister (DEleware 3-4855) will need volunteers with cars for pickups, and lots of basement and attic goodies. Donors of same may deliver their castoff Picassos, silver baby shoes and Klipschorns directly to 999 McAllister at 5 P.M. Sept. 25 or call Mrs. MacCollister to arrange for transportation. Marin County donors contact Frances Steadman at DUnlap 8-6134. Rummagery may be delivered to: Esther Dutton, 980 Corbett (MIsion 7-8126); Mrs. Whitsett, 420 Stanyan (SKyline 1-4358); and Gertrude Hutchinson, 4428 23rd St. (Valencia 4-1041).

KPFA expresses its thanks to Gordon Pusser and High Fidelity Unlimited of Menlo Park for the loan of an extensive mailing list which Penninsula volunteers are using for a current telephone campaign: also to campaign organizers, David and Dixie Wise and the many volunteers who helped them.

KPFA has been invited to participate in the 1957 San Francisco Art Festival to be held in Washington Square, Sept. 26-29: volunteers and ideas are most welcome.

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disposal for the expression of his own thoughts. Freedom of interest, as enjoyed by the KPFA subscriber, is as vital to the concept of the entire project as is freedom of expression over the air. These freedoms form the only basis on which this entire venture can maintain its integrity.